

The background is a complex abstract artwork. It features a large, textured blue shape on the left, resembling a wing or a bird in flight, with numerous small orange and black star-like patterns scattered across it. To the right, there's a vertical strip of greyish-blue with horizontal ridges. The bottom half of the image is filled with a dense pattern of small black and orange stars on a blue background. In the bottom right corner, there's a vertical rectangular frame containing a stylized, dark blue figure that appears to be a person or a bird in a dynamic pose.

# DMINC

THE SOARING SEAGULL  
OF THE SOUL

灵魂的自由飞鸟

IL GABBIANO VOLANTE  
DELL'ANIMA





## PROLOGUE

With this book, Dminc's artistic oeuvre is introduced to the art lovers in three languages, English, Chinese and Italian. This provides Dminc' art to be known in different parts of the world.

The long introduction by the renowned German writer and critic Dr. Peter Schütt opens the book with a general view to the life and art of the artist. The reader gets a broad overview of the development of the artist, as well as the background of her painting and her artistic poignancy and self-expression.

Francesco Buttaro, the manager of the artist has written the following shorter chapters in collaboration with Davood Khazaie. These texts shed light on specific categories in Dminc's art, covering Ocean and River, Visions of a Dream, Garden, Silk and Space, respectively.

The individuality of the artist lies in different strata of aesthetic creation. She not only chooses familiar themes and makes them exotic through her artistic style, but uses the materials which are not normally used in art. Her materials are not limited to oil and acrylic colors but pastes, resins, shells, rhinestones, powders, Swarovski crystals, bolts, rubber, clothing decoration items, mirror, screws, and even electric saw blades are used in her art. As in poetry where structure, sound and sense should go together to make a unified whole, in Dminc's art, theme, style, and materials are architecturally designed in each art piece to make an individual artwork which bears the identity of the artist.

While Dminc is developing her technique day by day and creates new artworks persistently, the scope of this book had to be limited and following books will display more and more.

To borrow from Shakespeare, what you see here are "... happy prologues to the swelling act of the imperial theme."



Per Dmnc, il cui obiettivo primario in arte è enfatizzare ed ammirare qualunque cosa doni un senso alla bellezza, positività e speranza, l'acqua, vista come uno dei componenti più preziosi e vitali della natura e dell'intero universo, non poteva mancare fra le sue fonti di ispirazione e creatività. Il suo intento è quello di scavalcare l'ordinarietà e la quotidianità della natura e dei suoi elementi, e di infiltrarsi quindi, in quell'immenso e perfetto mondo che si cela dietro la loro, soltanto apparente, semplice esistenza.

Dmnc trova giovamento, non soltanto nella forma, ma anche nella sostanza, andando alla ricerca degli effetti più che delle cause, guardando all'essere e pensando al divenire. L'immagine dei cristalli d'acqua, rappresenta per l'artista, al tempo stesso, la perfezione e la superiorità della natura. Secondo lei non esiste al mondo cosa più pura dell'acqua che assume le forme più incredibili e spettacolari, quando si trasforma nei



**Intimate Reflections 4**

30 x 40 cm

Acrylic, pastes, shells, powders, glitters, Swarovski crystals on canvas

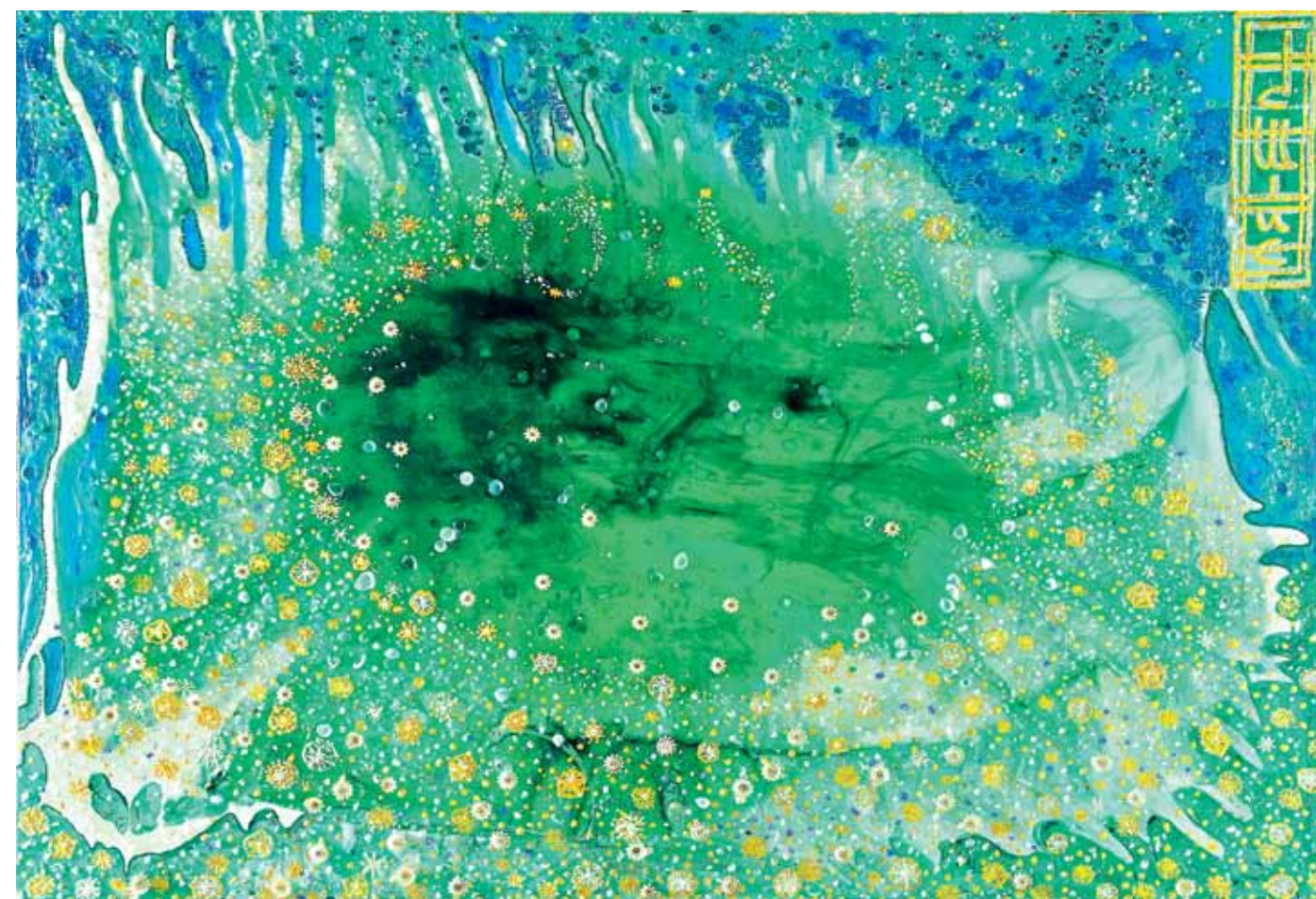
2015





**Bright Garden**  
70 x 100 cm  
Acrylic, pastes, resins, shells, fashion decoration items, Swarovski crystals on canvas  
2016

**Breath of the Sea**  
75 x 105 cm  
Acrylic, pastes, resins, shells, Swarovski crystals on canvas  
2012







**Mediterranean Voice**

61 x 166 cm

Acrylic, pastes, glitters, powders, shells, Swarovski crystals on canvas

2016



# VISIONS OF A DREAM

## 梦想的愿景

# VISIONI DI UN SOGNO

*"Dreams are never concerned with trivia."*

- Sigmund Freud

“梦想与琐事无关。”

- Sigmund Freud

*"I sogni non sono mai esaminati con banalità."*

- Sigmund Freud

If there is one thing in this world that can bring smile on our lips as we get up and can give a feeling of satisfaction and fulfillment as we go to sleep is nothing but Dream, the precious source of inspiration for Dmnc in her dream series of paintings.

To emphasize the spaceless and timeless dimension of dream and its diversity Dmnc has created a series of twenty three small artworks. The great number of paintings as well as their small sizes contribute to convey her message to the viewers; i.e., a dream is a dream independent of the person who dreams or what is dreamed. In her world of paintings in this series she travels through the world on her paintings, taking Swarovski crystals, paillettes, powders, glitters, and any other kind of painting materials in her luggage.

Dmnc has been fascinated by the stories and images of Middle East, especially Persia through which she began to fantasize about grottos full of diamonds, rubies, lapis lazuli, emeralds, sapphires, golden wires, flying carpets, and magic lamps.

Looking at Dream series provides the vision of a child, a teenager, and a woman who, despite their differences, are linked through the power of dreaming which goes beyond time and age.